

ENG

Friday 9 November

8.45 a.m.
Participants arrive

9.00 a.m.
Welcome: **Marko Daniel**, director of the Fundació Joan Miró

9.15 a.m.
Presentation: **Rémi Labrusse** and **Robert Lubar Messeri**, members of the International Miró Research Group and the symposium coordinators

9.30 a.m.
Inaugural lecture: **Margit Rowell**, Art historian, critic, and museum curator
Miró and Poetry: A Retrospective Glance

SESSION I READINGS

10.30 a.m.
Christine Poggi, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

La couleur de mes rêves: Miró's Peinture-Poésie and the Art of False Resemblances

11.15 a.m.
Coffee break

11.30 a.m.
Rémi Labrusse, Professor of Contemporary Art History, Université Paris-Nanterre

Miró et les mystiques

12.15 p.m.
María González Menéndez, Curator and Head of Exhibitions / Musée de Montmartre & Caverne du Pont d'Arc

Miró et Jarry

1.00-2.30 p.m.
Lunch

SESSION II DIALOGUES

2.30 p.m.
Robert Lubar Messeri, Director of New York University in Madrid, the Càtedra Miró, and the International Miró Research Group

Painting as Writing: Miró, Junoy, and the Catalan Avant-Garde

3.15 p.m.
Julia Drost, Centre allemand d'histoire de l'art, Paris

Miró, Breton et les surréalistes

4.00 p.m.
Elisa Schlaunick, Doctor of Arts, Université Paris-Diderot, CERILAC

Miró et Dupin: les yeux de la poésie

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SESSION III MARKINGS

9.45 a.m.
Ainize González García, Department of Collections, Museu Etnològic i de Cultures del Món, Barcelona

Miró and Brossa: Objects, Poetry, Collages

10.30 a.m.
Fèlix Fanés, Professor of Art History, Universitat Autònoma de Barcelona (UAB)

Un carnet pour l'évasion ? Mots, images, musique (1936-1939)

11.15 a.m.
Coffee break

11.30 a.m.
Pilar Cabañas, Professor of Art History, Universidad Complutense de Madrid

Miró and Japanese Calligraphy

12.15 p.m.
Round table and concluding remarks

Lectures in French or English without simultaneous translation

Address:
NYU Paris
57, boulevard Saint-Germain
75005 Paris

Free admission (registration required)
To register: <http://bit.ly/colloquemiroparis>

Organised by:

Fundació Joan Miró

 Barcelona

 Universitat Oberta de Catalunya

 NYU | PARIS

 Université Paris Nanterre

 IAR
L'ART ET L'HISTOIRE DES ARTS ET DES REPRÉSENTATIONS

In collaboration with:

 Institut Ramon Llull
Catalan Language and Culture