

TURN IT ALL TURNS

LAIA ESTRUCH

20.9.2019 - 8.12.2019

BEATRIZ OLABARRIETA

20.12.2019 - 22.3.2020

JULIA SPÍNOLA

3.4.2020 - 21.6.2020

LOREA ALFARO

JON OTAMENDI

3.7.2020 - 6.9.2020

VICTOR RUIZ COLOMER

EN RESIDÈNCIA

EXHIBITION SERIES CURATED BY MARC NAVARRO

*Habitualization devours work, clothes, furniture, one's
wife, and the fear of war.*

Viktor Schklovsky

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Turn It All Turns

Espai 13 Exhibition Series at the Fundació Joan Miró

19 September 2019 – 6 September 2020

Curator: Marc Navarro

Exhibition Calendar for the Series:

LAIA ESTRUCH

19/09 - 08/12/2019

Opening: Thursday 19/09/2019 at 7 pm

BEATRIZ OLABARRIETA

19/12/2019 - 22/03/2020

Opening: Thursday 19/12/2019 at 7 pm

JULIA SPÍNOLA

02/04 - 21/06/2020

Opening: Thursday 02/04/2020 at 7 pm

LOREA ALFARO AND JON OTAMENDI

02/07 - 06/09/2020

Opening: Thursday 02/07/2020 at 7 pm

VÍCTOR RUIZ COLOMER

Creadors EN RESIDÈNCIA

With support from

B Sabadell
Fundació

Press Release

Barcelona, 19 September 2019. *Turn It All Turns* is the Espai 13 exhibitions series featured at the Fundació Joan Miró for the 2019-20 season, with support from Fundació Banc Sabadell. Curated by Marc Navarro Fornós (Deltebre, 1984), the project examines and develops the notion of defamiliarization while offering a reinterpretation of our immediate surroundings and the way we relate to them. The series experiments with languages and seeks to elicit a critical approach that will enable us to question the codes that condition our perception.

Not only our responses to certain stimuli, but also the circulation of ideas and the physical and cultural understanding of reality often lead us to surrender to automatisms that are difficult to detect. *Turn It All Turns* focuses on forms of communication that resist these automatisms, play with meaning and move events out of their usual contexts. The series invites us to put our senses on hold and venture into an area of uncertainty where the artists move beyond conventions to establish a dialogue with the space that hosts their pieces.

Turn It All Turns includes four exhibition projects by Laia Estruch, Beatriz Olabarrieta, Julia Spínola and Lorea Alfaro-Jon Otamendi, and an education project led by Victor Ruiz Colomer.

The artist Laia Estruch (Barcelona, 1981) opens the programming in September with *Crawl*, a piece that emerges from the relationship between voice, the body, speech, and language to explore the potential of sound in water. Specifically, Estruch has focused on the phenomena to be found beyond the audible spectrum in a project that also poses questions about the impact of the city on our bodies. The exhibition series continues in December with Beatriz Olabarrieta (Bilbao, 1979), an artist who often works with the writing process and the role of errors in communication. Her project for Espai 13 explores the idea of translation as play and action, but also as a space which conveys the desire for transfer. Next, Julia Spínola (Madrid, 1979) will be occupying Espai 13 in April 2020 with a sculptural venture that confronts us with the traps our perception sets for us. The artist replicates gestures and spaces to show how, in certain situations, our senses cancel out the solidity of bodies and present us objects as fragmented or as the result of a frozen movement. Closing the series in July, the artist duo Lorea Alfaro (Estella, 1982) and Jon Otamendi (Getxo, 1978) will explore the realm of hopes and examine aspects of the communication process that are associated with persuasion and seduction.

As stated by the series' curator Marc Navarro, "pricking up our ears to voices that elude listeners, chewing words until they're deformed, eliciting desire without an object, cracking time and flooding a space with images and sounds are some of the strategies that the artists in this series have adopted to generate an exhibition temperature capable of causing a migration of our standard senses Blurring our position and churning up our certainties

are simple, profoundly generous ways of bringing us closer to the domain of wandering forms and finding our way among them.

Turn It All Turns is rounded off with an activities programme that complements the series with tours and performances, among other events. In addition, the essays and visual materials generated throughout the series will be compiled in a publication.

Alongside the exhibition series, Espai 13 is pursuing a line of work in collaboration with the Institut de Cultura de Barcelona as part of Creadors EN RESIDÈNCIA, the artist-in-residence programme that is now in its eleventh year. Victor Ruiz Colomer (Barcelona, 1993) is the artist in residence at the IES Lluís Domènech i Montaner high school during the 2019-20 academic year. Working somewhere between sculpture and performance art, Ruiz Colomer starts up collaborative, self-organised projects that explore the playful and inclusive potential of making art. His proposals approach a broad range of areas such as education, energy policy, gardening and the uses and meanings of public space.

The Gravitacions education project, specifically aimed at students enrolled in *batxillerat artístic* (a high school programme specializing in art) and also linked to the Espai 13 exhibition series, will be led by artist Serafín Álvarez in its fourth year. Gravitacions aims to engage students in contemporary art, exposing them to professional work processes and introducing those processes into their training. The project includes visits to the exhibitions in the series and direct contact with the artists and the curator. At the end, the students will organize an exhibition with their own work based on the series, to be shown at the Fundació's Workshop Space. This year, the participating high school is IES Oriol Broggi.

Espai 13: Forty Years of Emerging Art

Espai 13 is a space devoted to emerging artistic and curatorial endeavours. It was created in 1978 in Espai 10, a room adjoining the foyer in the Fundació Joan Miró, for young artists in Barcelona.

In the late 1980s, when an extension was made to the original building designed by Josep Lluís Sert, Espai 13 was moved to its present location. Ever since its inception forty years ago, exhibitions showing the works of over 500 artists have been held in this space, curated by young professionals who, in many cases, completed their training in this venue. One could safely say that Espai 13 has marked the beginning of important careers for artists, curators, and cultural managers.

Its continuous programming over the course of four decades has turned Espai 13 into a unique platform within the museum world. Its trajectory allows us to reconstruct the development of emerging artistic and curatorial practices from the last fourth of the twentieth century until today.

Curator



Marc Navarro Fornós (Deltebre, 1984) is a curator and writer.

As a researcher, Navarro has produced projects such as *Atles de plantes* (jointly with Pol Esteve), which was included in exhibitions such as *1000m2 de desig* (CCCB, Barcelona 2016), *Boite de Nuit* (Ville Noailles, Hyères, 2017) and *Cruising Pavilion* (Biennale Architettura, Venice, 2018); and *Per què tallar?*, presented at CASM (2016), DissenyHUB (2016) and MACBA (2018) as part of the *Departament Exotèric* education programme.

Navarro supervised *Columna/Garganta*, a project by the artist Clàudia Pagés for the Sala d'Art Jove (Barcelona, 2016). He is the director of the *Massa Fato* publishing company, with two titles to date: *Fata Morgana* (2015) by Lucía C. Pino and *Scène Ouverte* (2016) by Oriol Nogués. He has written for publications such as *El Estado Mental* and *A*Desk*, and his essays have appeared in catalogues for Julia Spínola's *Lubricán* (CA2M, Móstoles, 2018), *Generación 2018* (La Casa Encendida, Madrid, 2018), David Mutiloa's *I can only tell you a few things about what happened* (La Capella, Barcelona, 2018) and Clàudia Pagés' *Talk Trouble* (La Capella, Barcelona, 2018).

Navarro curated the exhibitions *El martell sense mestre* at C.C. Can Felipa (Barcelona, 2014) and *L'acció dissolvent* (Deltebre, 2015). From 2016 to 2018 he coordinated *Faux Amis*, a series of presentations about art and books organized jointly with the Centre National du Livre and La Central. From 2017 to 2019 he directed and led the online radio site *Tempo Rubato* at www.dublab.es jointly with Sara de Ubieta.

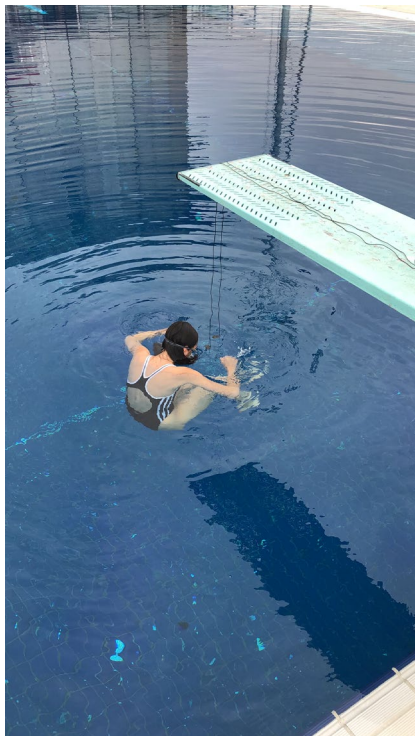
*Art makes the familiar strange so that
it can be freshly perceived.*

Viktor Schklovsky

Artists

Laia Estruch

19/09 - 08/12/2019



Laia Estruch (Barcelona, 1981) graduated in Fine Arts from the University of Barcelona and Cooper Union (New York, 2010).

Some of her recent projects are *Moat I* (2016), presented at the Antic Teatre (Barcelona) and *Moat II* (2017), which was selected by Casa Encendida and CA2M as part of their artist-in-residence program. She has shown her work at MACBA, (Barcelona, 2012), Fundació Antoni Tàpies, (Barcelona, 2015), Centro Párraga (Murcia, 2016), Chapelle des Beaux-Arts (Paris, 2017) and CentroCentro (Madrid, 2019), among other venues. She has been collaborating with the MACBA education programme since 2016.

Her work is included in the collections of the Fundació Banc Sabadell, the Fundació Palau i Fabre in Caldes d'Estrac and the Universitat de Barcelona Faculty of Fine Arts.

Voice and the body are key underlying elements in Laia Estruch's ventures. The artist views voice as an extension of the body, capable of combining issues linked to language, speech, gender and social structures. In *Crawl*, they come together in a swimming pool: an unstable environment that becomes a laboratory for experimenting with sound.

The opposition between dry and wet articulates a quest that explores the acoustic and expressive potential of sound in water, focusing on the phenomena we classify within the realm of the inaudible while also raising questions about the impact of the city on our bodies.

Performances

Crawl (Wet) 30/9

Montjuïc Municipal Swimming Pools

Performance. Approximate length: 35 minutes

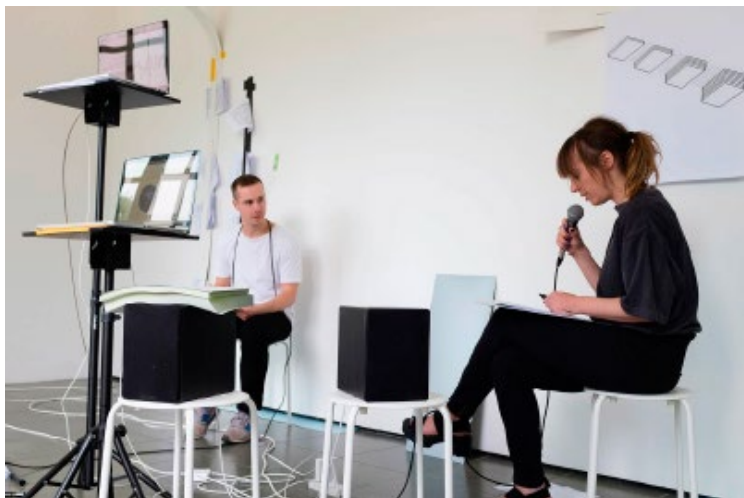
Crawl (Dry) 28/11

Espai 13 at the Fundació Joan Miró

Performance. Approximate length: 35 minutes

Beatriz Olabarrieta

19/12/2019 - 22/03/2020

**Beatriz Olabarrieta**

(Bilbao, 1979) graduated in philosophy from the University of Deusto (Bilbao), in sculpture from the Wimbledon School of Art (London), and received a Master's Degree in sculpture from the Royal College of Art (London). She lives and works in London.

Some of her recent exhibitions are *Ask the Dust*, MCASB,

Santa Barbara (2018-19), *Stay Twice*, Bielefelder Kunstverein (Bielefeld, 2019) *Meeting With a Double Agent*, Syntax (Lisbon, 2017), *The Only Way Out Is In*, The Sunday Painter (London, 2017) and *Book! Don't Tell Me What To Do*, Parallel Oaxaca (Mexico City, 2017). She has shown her work in solo and group exhibitions at Serpentine Galleries (2016), Mot International (2015) and Lisson Gallery (2015), among other venues. Olabarrieta has been an artist in residence at the Museo Experimental El Eco (Mexico City, 2014) and the Cité Internationale des Arts (Paris, 2006).

Beatriz Olabarrieta's work explores the possibilities offered by new languages, often closely related to the nature of the materials she uses. Her pieces take on the form of installations, sculptures and texts in which she unleashes the potential of certain materials and objects by stripping them of their usual functions so they can manifest their intrinsic voices.

Her projects examine the writing process and raise questions about the role of errors in communication: about the words and images that do not behave as expected, about the nature of messages that do not find a recipient, messages that are inaccurately decoded, and those which convey too much noise, among others.

For this season's Espai 13 series, the artist explores the idea of translation as play and action, but also as a space which conveys the desire to transfer – an urge for communication that is open to ambiguities, in which flaws not only transform the expressive qualities of language, but also alter its meaning.

Julia Spínola

02/04 - 21/06/2020



Julia Spínola (Madrid, 1979) is a sculptress. A graduate in fine arts from the Universidad Complutense in Madrid, she also studied at the Faculdade de Belas Artes in Lisbon.

Spínola's work has been shown in numerous solo and group exhibitions, including *Footnote to a Footnote*, at the Spanish Academy in Rome, *Querer*

parecer noche and *Lubricán*, CA2M - Centro de Arte 2 de Mayo, Madrid (2018); *Cien rostros iguales*, etHALL, Barcelona (2016/17); *Mutaciones*, Centro de interpretación Nuevo Baztán, Madrid (2017); *Roca*, with David Bestué, Halfhouse, Barcelona (2016); *Âo túnel-cabo pelo braço*, Kunsthalle São Paulo, São Paulo (2015); 9a Biennial d'art Leandre Cristòfol La Panera, Lleida (2015); *Stiff hip gait*, with Alex Reynolds, Komplot, Brussels (2015), and *Uno zurdo y uno diestro, y uno zurdo y uno diestro*, Galería Heinrich Ehrhardt, Madrid (2014).

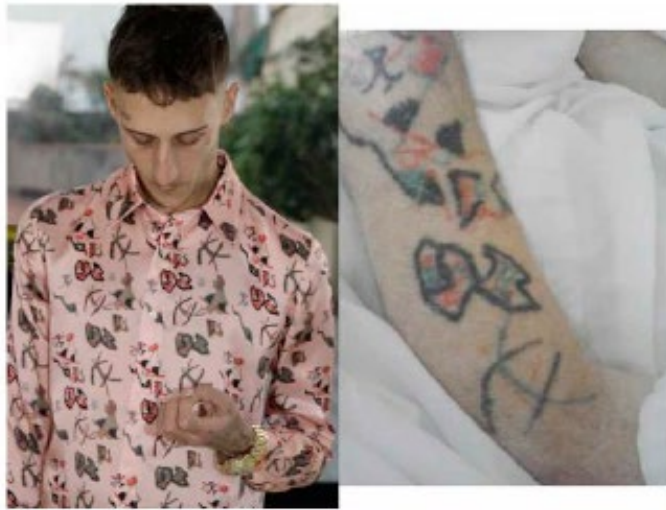
She has been awarded the Premio Ojo Crítico de Artes Plásticas by Radio Nacional de España (2013) and the ARCO Prize by the Community of Madrid (2017). She has also been the recipient of the Fundación Marcelo Botín grant (2013) and an artist in residence at the Deutscher Akademischer Austauschdienst (DAAD) (2018/2019). Her work is included in the collections of the Museo Nacional Centro de Arte Reina Sofía (MNCARS), La Panera (Lleida) and the Community of Madrid, among others.

Spínola's sculptures invite viewers to review some of the certainties and norms governing the realm of experience, while proposing a specific shaping of the spaces where they are placed. Using a practice in which words and matter come together and even trade places, the artist takes a close look at matters such as lightness, weight, tension, scraping, resistance and the unexpected.

In her most recent explorations, Spínola confronts us with the traps that our perceptions set for us. When faced with replicating gestures or duplicated spaces, our senses – and the way we process the information they provide – can cancel out the solidity of bodies and present us with atomized or defamiliarized objects, or as the result of a frozen movement.

Lorea Alfaro and Jon Otamendi

02/07 - 06/09/2020



Lorea Alfaro (Estella, 1982) is an artist. Some of her recent projects are *No lo banalices*, CarrerasMugica (Bilbao, 2019) and <3 S P S <3, Tabakalera (San Sebastián, 2017). Her work has been shown at the Museo de Bellas Artes de Bilbao (2019), Azkuna Zentroa (Bilbao, 2018), Galería Moisés Pérez Albéniz (Madrid, 2017), Fundación-Museo Jorge Oteiza (Alzuza, 2017), Galería Elba Benítez (Madrid, 2016), Artium (Vitoria), the Guggenheim Museum Bilbao (2013) and CA2M (Móstoles, 2012).

Jon Otamendi (Getxo, 1978) is an artist. Some of his recent projects are *Instalación*, EtHall (Barcelona, 2019), *Antes de la imagen*, Cuarto asalto, Caniche Editorial (Bilbao, 2019) and *La palabra suceder*, Tabakalera (San Sebastián, 2018). His work has been shown at the Museo de Bellas Artes de Bilbao (2019), Azkuna Zentroa (Bilbao, 2018), San Telmo Museoa (San Sebastián, 2014), Museo Artium (Vitoria, 2014) and the Guggenheim Museum Bilbao (2013).

Lorea Alfaro's projects explore the realm of hopes and examine aspects of the communication process that are associated with persuasion and seduction. Alfaro imitates the visual production methods of fashion to generate a broad variety of contents. Making use of what she refers to as an *empty brand* – in other words, a brand with no products which only exists insofar as it is graphically promoted – allows her to place the focus on language, distribution methods and image consumption.

Jon Otamendi, on the other hand, generates specific situations based on minimal gestures which transform architecture and its purpose. In his collaborative ventures, the visual element and the tectonic element merge to create an immersive effect.

General Information

Tuesday to Saturday:

10 am to 6 pm (November to March)

10 am to 8 pm (April to October)

Sunday:

10 am to 3 pm (November to March)

10 am to 6 pm (April to October)

Mondays except public holidays:

Closed

General admission

Permanent Collection + Temporary Exhibition	€13	Concessions*: €7
Temporary Exhibition	€7	Concessions*: €5
Espai 13:	€3	Concessions*: €2

*Students aged 15 to 30 and seniors over 65

Children under 15 and the unemployed (proof required): Free admission

Annual Pass: €14

Multimedia Guide: €5

ArticketBCN: €35

Accessibility



Photographs for the press and a digital **kit** from our virtual press room are available at www.fmirobcn.org/press and at the link <http://bit.ly/2IX3ec5>.

Follow the Espai 13 activities on social media with the hashtag [#GiraEspai13](https://twitter.com/GiraEspai13) and online at www.fmirobcn.org.

Fundació Joan Miró

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