

Long Days, Short Nights

Photographs by Joaquim Gomis

Curated by Martina Millà

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Press release

The Fundació Joan Miró presents the exhibition *Long Days, Short Nights*

Barcelona, 14 de junio de 2022. This exhibition features photographs that Joaquim Gomis took during the summers he and his family spent in Sitges and Ibiza. The selection of photos spans the ten years from 1965 to 1975, a period noted for the rapid and widespread social transformations that took place. Gomis, born in 1902, observed with a curious eye the changes in customs and habits and compared them with the surviving vestiges of the oldest traditions associated with the summer months, such as the Feast Day of St. John.



Joaquim Gomis. Preparing the fireworks.
Sitges, 1965

Gomis Archive held at the National Archive of Catalonia
Fundació Joan Miró © Hereus de Joaquim Gomis, 2022

A representative of the early Avant-garde, Gomis photographed almost an entire century of summers spent at the seaside with friends and family. In the sixties and seventies, however, his age obliged him to change roles and he turned to capturing the forms of tourism and leisure that were gradually emerging, using new cameras and new types of film to do so. The exhibition shows emblematic instants of those ten years of sweeping social and generational transformation at the time of year when the days are at their longest and hottest and the nights are short and full of celebrations and partying.



Joaquim Gomis. *Tourist on the beach*, 1967

Gomis Archive held at the National Archive of Catalonia Fundació Joan Miró
© Hereus de Joaquim Gomis, 2022

Joaquim Gomis i Serdañons (Barcelona, 1902-1991), entrepreneur, art promoter, collector, and president of the Fundació Joan Miró between 1972 and 1975, he was one of the first Catalan photographers with a truly modern approach. For more than five decades, he produced a broad and powerful body of photographic work in keeping with the most avant-garde artistic expression of his time. He was a founder member of ADLAN (Friends of the New Art, 1932-1936) and of Club 49 (1949-1971), two of the groups that were most active in promoting the new art in Catalonia between 1930 and 1970. His photography archive, to which the Fundació Joan Miró holds the rights, offers a valuable insight into the creative process of his close friend Joan Miró.

The [collections of photographs](#) taken by Joaquim Gomis (1902-1991) are currently held in the Gomis Fonds of the Arxiu Nacional de Catalunya and the rights pertaining to them are managed by the Fundació Joan Miró. The Joaquim Gomis Archive comprises 70,000 images and other documents (letters, press cuttings, books, and catalogues). Since 2012, the Fundació Joan Miró has organised photography exhibitions in the foyer. Through an agreement with the heirs of Joaquim Gomis and the Catalan Government, the Foundation manages the Gomis Archive and disseminates and promotes the study of this Catalan photographer's work. To this end, the Foundation organises temporary exhibitions of Gomis's work in this space, alternating with shows featuring the work of other amateur photographers.

Downloadable images at https://bit.ly/Gomis_Diesllargsnitcurtes