

**Fundació Joan Miró resumes 8th Joan Miró Prize in 2023 with support from Stavros Niarchos Foundation (SNF)**

**Barcelona 5 December, 2022.** The Joan Miró Prize is an international award for an artist at a breakthrough stage in his/her career regardless of age, gender or cultural identity. The prize pays tribute to the extraordinary work of Joan Miró, his significant contribution to modern art and his life-long support of younger artists. The winning artist's work must resonate with Miró's legacy and the ideals that guided him throughout his life, namely emancipatory imagination and radical visual poetics, as well as a commitment to his cultural origins while constantly aspiring towards universal significance. The prize is awarded in recognition of recent work by artists demonstrating the same spirit of exploration, innovation, commitment and freedom that characterised Joan Miró's life and work.

The Stavros Niarchos Foundation (SNF), one of the world's leading international philanthropic organisations, will support the Fundació Joan Miró for the 8th edition of the Joan Miró Prize. This new phase of the prize builds on the track record of the first seven editions, during which outstanding international artists from Europe, North America, the Middle East, North Africa and South Asia were awarded the prize and commissioned to produce new exhibitions at the Fundació Joan Miró that premiered their work in Spain.

The winner of each edition is chosen by an international jury made up of acclaimed professionals in the field of contemporary creation that plays an important role in proposing and preselecting candidates. Throughout this process, both the Fundació Joan Miró and the jury members expand the network of the artists' contacts and simultaneously present these artists in Europe.

In order to increase the impact of the Joan Miró Prize, an educational project will also be developed with primary school and university students to bring them closer to contemporary art through the work of preselected artists during the process. The result of this project will be presented to the members of the jury during the deliberation session.

Established in 2007, the Joan Miró Prize is awarded every two years. In previous editions, the award has honoured the artists [Olafur Eliasson](#) (2007), [Pipilotti Rist](#) (2009), [Mona Hatoum](#) (2011), [Roni Horn](#) (2013), [Ignasi Aballí](#) (2015), [Kader Attia](#) (2017) and [Nalini Malani](#) (2019).

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Editor's notes

## Fundació Joan Miró

The Fundació Joan Miró was set up by the artist himself and opened its doors to the public in 1975. It contains a unique collection of Joan Miró's work, his personal library and an archive with all his preliminary sketches, making it a landmark centre for research, dissemination and promotion of the artist's work and legacy.

Since its opening as the first museum in Barcelona devoted to modern and contemporary art, the Fundació Joan Miró has shared the artist's work and his legacy with the world. With the support of public and private institutions, it has promoted and run international projects and numerous temporary exhibitions. It has also backed Espai 13, one of the first venues devoted to emerging artists and curators, and an active educational space concentrating on promoting creativity and a better understanding of modern and contemporary artistic practices.

## Stavros Niarchos Foundation (SNF)

The Stavros Niarchos Foundation (SNF) is one of the world's leading private, international philanthropic organisations, providing grants to non-profit organisations in the areas of art and culture, education, health and sport, and social welfare. The SNF funds organisations and projects worldwide that aim to achieve a broad, lasting and positive impact for society at large, as well as demonstrating strong leadership and sound management. It also supports projects that facilitate the formation of public-private partnerships as an effective means for serving public welfare.

Since 1996, the SNF has committed \$3.4 billion through over 5,200 grants to non-profit organisations in more than 135 countries around the world.