

Shortlist announced for 8th edition of Joan Miró Prize 2023

The nominees are Tala Madani, Tuan Andrew Nguyen, Frida Orupabo, Mika Rottenberg and Haegue Yang. Four of the artists are women from 5 different countries.

The list includes artists at a breakthrough stage in their career regardless of age, gender or cultural identity.

The artists nominated for the prize have been chosen by an international jury with active careers in the art world.

The Stavros Niarchos Foundation (SNF), one of the world's leading international philanthropic organisations, supports the Fundació Joan Miró for the 8th edition of the Joan Miró Prize.

Barcelona 21 February 2023: The jury has announced the 5 nominated artists for the 8th edition of the Joan Miró Prize, which is awarded to artists at a breakthrough stage in their careers regardless of age, gender or cultural identity. The prize pays tribute to the extraordinary work of Joan Miró, his significant contribution to modern art and his life-long support of younger artists.

The nominated artists for the 2023 edition of the Joan Miró Prize are Tala Madani, Tuan Andrew Nguyen, Frida Orupabo, Mika Rottenberg and Haegue Yang.

Tala Madani was born in Tehran in 1981 and lives and works in Los Angeles. Her paintings, deadpan and brushy scenes of fictive ritual usually centred on groups of men, create a grotesquerie populated by dichotomies. Figures simultaneously innocent and nefarious, furtive and self-aware, or comical and violent float through a hazy pastel palette that seems to shine light through the vulgar comforts of bonding. Obliquely referencing Madani's Iranian-American nationality, her work skirts formal and political lines to expose the slithery nature of creating an image. Her work has been exhibited at the Whitney Museum of American Art, MAMCO Geneva, Musée d'Art Contemporain de Lyon, Hammer Museum, Mori Art Museum, New Museum, Portikus, PS1 and Secession, and can be found in numerous public and private collections, including the Guggenheim, New York, and the Hammer Museum, LA. The Geffen Contemporary at MOCA exhibited Madani's first North American retrospective in 2022-23.

Tuan Andrew Nguyen is an artist from Saigon Vietnam who lives and works in Ho Chi Minh City. His works explore the power of memory and its potential to act as a form of political resistance. His practice is fuelled by research and a commitment to communities that have faced traumas caused by colonialism, war and displacement. Through his continuous attempts to engage with vanishing or vanquished historical memory, Nguyen explores the erasures that the colonial project has brought to bear on certain parts of the world. He works between various mediums, but devotes much of his attention towards producing moving-image works and sculpture.

Nguyen received a BFA from the University of California, Irvine in 1999 and an MFA from the California Institute of the Arts in 2004. Nguyen has received several awards in both film and visual arts, including an Art Matters grant in 2010 and a VIA Art Fund grant. His work has been included in several international exhibitions, including the Asia Pacific Triennial, Whitney Biennial in New York, Sharjah Biennial and Berlin Biennale 2022.

Frida Orupabo is a Norwegian-Nigerian artist and sociologist who creates analogue and digital collages and video installations from visual material circulating online. From colonial era photographs as well as contemporary imagery, from ethnography, medicine and science to art and pop culture, she dissects representations of a Black, mostly female body as a means of negotiating themes of colonial violence, racism, sexuality, identity and belonging. Her work has been exhibited in museums such as Fotomuseum Winterthur in Switzerland, Kunsthall Trondheim in Norway, Museo Afro Brazil, in São Paulo, Portikus in Frankfurt and Kunstneres Hus in Oslo, and she is represented by international galleries such as Galerie Nordenhake in Stockholm, Stevenson Gallery in Cape Town and Johannesburg, and Nicola Vassell Gallery in New York.

Mika Rottenberg is an Argentina-born, New York-based artist. She is devoted to rigorous practice that combines film, architectural installation and sculpture to explore ideas of labour and the production of value in our contemporary hyper-capitalist world. Using traditions of both cinema and sculpture, she seeks out locations around the world where specific systems of production and commerce are in place, such as a pearl factory in China or a Calxico border town. Through the editing process, using footage from sets built in her studio, Rottenberg connects seemingly disparate places and things to create elaborate, subversive visual narratives. By weaving together fact and fiction, she highlights the inherent beauty and absurdity of our contemporary existence. Rottenberg's work has been exhibited in Musée d'Art Contemporain de Montréal, Louisiana Museum of Modern Art Humlebæk, Denmark, Tai Kwun Contemporary of Hong Kong, Museum of Contemporary Art in Toronto, Sprengel Museum in Hanover, MCA of Chicago and New Museum in New York, among others. She is represented by Hauser & Wirth.

Haegue Yang is from Seoul and lives and works in Berlin, Germany and Seoul. Yang creates installations that include photographic, video and sculptural elements informed by the artist's philosophical and political investigations. Responding to the places where she exhibits, she creates site-specific new work that incorporates both the architecture of the exhibition space and materials gathered from the region. Her highly refined yet particular sense of materiality, combined with an elegant sense of space and atmosphere, contribute to her enveloping, resonant installations. Yang's work has been exhibited in many international exhibitions and institutions including the National Gallery of Denmark, Tate St Ives, Art Gallery of Ontario, Toronto, National Museum of Modern and Contemporary Art in Seoul, Museum of Modern Art in New York, The Bass in Miami Beach, South London Gallery, Museum Ludwig in Cologne, KINDL–Centre for Contemporary Art in Berlin, Centre Georges Pompidou in Paris, Leeum Museum of Art in Seoul, Solomon R. Guggenheim Museum in New York, Tate Modern in London, South Korean Pavilion and 53 Venice Biennale.

The artists nominated for the prize have been chosen by a group of **jury members** with an active career in the art world:

- Hoor Al Qasimi, President and Director of the Sharjah Art Foundation, United Arab Emirates.
- Katerina Gregos, Artistic Director of the National Museum of Contemporary Art (EMST), Athens.
- Haeju Kim, Artistic Director of the Busan Biennale 2022, South Korea.
- Ann-Sofi Noring, former Co-Director of Stockholm's Moderna Museet in Sweden and currently board member of the Royal Swedish Academy of Fine Arts.
- Marko Daniel, Director of the Fundació Joan Miró, Barcelona, and President of the jury.

The winning artist will be announced on 31 May 2023 during a ceremony to be celebrated at the Fundació Joan Miró in Barcelona.

Joan Miró Prize

Established in 2007, the Joan Miró Prize is awarded every two years. In previous editions, the award has honoured the artists [Olafur Eliasson](#) (2007), [Pipilotti Rist](#) (2009), [Mona Hatoum](#) (2011), [Roni Horn](#) (2013), [Ignasi Aballí](#) (2015), [Kader Attia](#) (2017) and [Nalini Malani](#) (2019). The prize is awarded in recognition of recent work by artists demonstrating the same spirit of exploration, innovation, commitment and freedom that characterised Joan Miró's life and work.

With Stavros Niarchos Foundation (SNF), this new phase of the prize builds on the track record of the first seven editions, during which outstanding international artists from Europe, North America, the Middle East, North Africa and South Asia were awarded the prize and commissioned to produce new exhibitions at the Fundació Joan Miró that premiered their work in Spain. In order to increase the impact of the Joan Miró Prize, an educational project will also be developed with primary school and university students to bring them closer to contemporary art through the work of preselected artists during the process. The result of this project will be presented to the members of the jury during the deliberation session. The winning artist's work must resonate with Miró's legacy and the ideals that guided him throughout his life, namely emancipatory imagination and radical visual poetics, as well as a commitment to his cultural origins while constantly aspiring towards universal significance.

Fundació Joan Miró

The Fundació Joan Miró was set up by the artist himself and opened its doors to the public in 1975. It contains a unique collection of Joan Miró's work, his personal library and an archive with all his preliminary sketches, making it a landmark centre for research, dissemination and promotion of the artist's work and legacy.

Since its opening as the first museum in Barcelona devoted to modern and contemporary art, the Fundació Joan Miró has shared the artist's work and his legacy with the world. With the support of public and private institutions, it has promoted and run international projects and numerous temporary exhibitions. It has also backed Espai 13, one of the first venues devoted to emerging artists and curators, and an active educational space concentrating on promoting creativity and a better understanding of modern and contemporary artistic practices.