

ssssonoritiessss

A collaborative project designed and directed by the artist Laura Llanelli, with the participation of people with mental disabilities from the occupational therapy centres of the Asproseat grup.

From 7 to 23 February 2020

Fundació Joan Miró

With the support of the programme Art for Change "la Caixa"

Press Release

The Fundació Joan Miró presents *ssssonoritiessss*, an artistic proposal by Laura Llanelli dedicated to the sounds of our everyday experience.

The exhibition is the result of a collaborative project designed and directed by the artist, with the collaboration of people with mental disabilities from the occupational therapy centres of the Asproseat grup.

This project was one of 19 selected from amongst 300 proposals presented in 2019 to the [Art for Change "la Caixa"](#) programme, whose objective is to provide support to cultural facilities and institutions to develop artistic projects with the participation of collectives at risk of social exclusion.

Barcelona, 5 February 2020. We live in a primarily visual culture where our way of understanding is almost always through sight. We only rarely have the opportunity to describe or explore our surroundings through sound.

ssssonoritatssss [*ssssonoritiessss*] is an artistic proposal by Laura Llanelli that is grounded in the sounds that comprise everyday life. The artist has designed and directed a set of practices dedicated to listening and the production of sound, where the everyday activities of the participants—go for a walk, do work tasks for collaborating companies or participate in habitual routines at an occupational therapy centre—are transformed into sonorous experiences. Llanelli has conceived these activities of sound sensitivity and creativity with the aim of enabling the discovery of totally different ways of perceiving and relating to the world. The project, which has lasted a period of six months, was designed as an open, participatory process, developed without limitations. According to Laura Llanelli, the title *ssssonoritiessss* "transforms the work itself into something sonorous, using the multiple *ssss*. It is in plural to express the singularities of individuals, who emit different although equally valid sounds."

Fundació Joan Miró ✱ Barcelona

In collaboration with two occupational therapy centres of the Asproseat Grup— Centre Ocupacional La Marina and Centre Ocupacional 1981— the Fundació Joan Miró has initiated this project with the main goal of enhancing the wellbeing of the participants and contributing to their social integration through a quality transformative proposal in contemporary art. These centres provide an alternative to employment activity, and are dedicated to people with intellectual disabilities.



The result of the project is presented in an exhibition in installation format, which will **inaugurate at the Fundació Joan Miró at 12:30pm on 7 and 8 February 2020, with a performative action by the participants.** The exhibition itself can be visited until 23 February. This exhibition focuses on everyday sound as a feature of sensitivity to and understanding of our surroundings, emphasising artistic quality. Three pieces are presented that were created with the participants. After various exercises in sound sensitivity, the decision was made jointly about what would be heard and how, thus opening up a space of creativity for each individual, creating an organised collective sonority where the various proposals each have their own sound identity.

Art for Change “la Caixa”

“La Caixa” has allocated more than 400,000 euros to 19 new projects selected in the call for the Art for Change program “la Caixa” to work annually. Those offerings related to cultural projects and artistes that promote activities related to plastic arts, photography, music, literature and performing arts with resources for personal development and social inclusion, in order to promote the active role of the collectives that participate and the professionals of the world of culture. Ambitions of the Initiatives proposed by the participants of the Opportunity to get in touch with the art and culture, it promotes the equalization of conditions and opportunities, and is contributed to the empowerment of persons or groups vulnerable through an artistic process.



Images available at <http://bit.ly/ssssonoritatssss>

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