

Views

Photographs by Juande Jarillo

Photography space in the Foyer of the Fundació Joan Miró

Curator: Martina Millà

15 September 2021 – 27 February 2022

Press Release

The Fundació Joan Miró presents the photography exhibition *Views*, by Juande Jarillo

Barcelona, 15 September 2021. From 2006 to 2009, in the period just before and after the global financial crisis, Juande Jarillo (Granada, 1969) spent his free time in search of human agglomerations and instants of encounter involving people in the city of Barcelona. With a tripod, much discretion and an unhurried pace, Jarillo placed his camera in different points of the city centre, waiting for the exact moment a formal coincidence might occur, a play of gazes and reflexes, a composition of figures or urban artefacts. In his images, Jarillo fixed moments that set themselves apart from the constant flow of movement, capturing virtually undetectable textures, light and vectors as they intersected in the urban landscape.

The result is a series of surprising yet ambiguous compositions that bring together hidden optical and spatial effects in everyday scenes. A highly complex web of ground and form, featuring anonymous individuals and the urban setting itself, which when halted reveals paradoxes of the image.



Vistas. Juande Jarillo. Courtesy the artist.

Views is a selection of nine photographs from that period, chosen for the Foyer gallery of the Fundació Joan Miró in dialogue with David Bestué, curator of the exhibition *The Point of Sculpture*, and Martina Millà, head of exhibitions of the Fundació. Juande Jarillo is also present in the David Bestué exhibition with a

photograph from 2008, taken in Madrid. With this exhibitiv coincidence, the project accentuates a body of photographic research that is unusual to find in the city. It continues, in turn, to emphasise hybrid professional profiles in line with the guiding theme of this Fundació Joan Miró programme, conceived in homage to the legacy of Joaquim Gomis, an expert amateur photographer who served as the Fundació's first president.

Juande Jarillo (Granada, 1969) has a degree in Fine Arts from the University of Barcelona and graduated from the Institut d'Estudis Fotogràfics de Catalunya. He resides in Barcelona and works habitually with graphic designers, artists and art centres on photography and video projects, as well as in the design and installation of exhibitions. As a photographer, he has shown individually in the exhibitions *Fara titlu* at Halfhouse (Barcelona, 2011) and *Desilusiones ópticas* [Optical Disillusions] at Galería Moriarty (Madrid, 2009), amongst others, as well as in group exhibitions such as *Based on True Stories* at FotoColectania (Barcelona, 2020), *Miradas cómplices* [Accomplice Gazes] at City Museum of Algeciras (Algeciras, 2016) and *The Marvelous Real* at Museum of Contemporary Art (Tokyo, 2014). His work is found in the collections of FotoColectania, Centro Andaluz de Arte Contemporáneo, Musac, Fundación Coca Cola, Colección Ernesto Ventós and Colección Purificación García, amongst others.

Since 2012, the Fundació Joan Miró has programmed photography exhibitions in its Foyer. With the agreement between the heirs of Joaquim Gomis and the Government of Catalonia, the Foundation has taken on the management of the Gomis Archive, as well as promoting the collection and encouraging the study of his work. With this in mind, the work of Gomis is shown in temporary exhibits, which alternative with shows by other creators who have practiced photography as amateurs.

Images available at https://bit.ly/Vistes_JuandeJarillo