Joan Miró. La forza della materia Joan Miró exhibition in Milano, Italy

March 25 - September 11, 2016

Press release

The Fundació Joan Miró organizes in Milano, Italy, the exhibition Joan Miró. La forza della materia, a show that brings together a total of 114 works by the artist

Joan Miró. La forza della materia highlights the will of Miró of reaching the purity of art by exploring beyond conventional painting. The show illustrate the constant experimentation with techniques, media and different procedures that led him to the development of a new culture of matter.

Under the direction of Rosa Maria Malet, the Fundació Joan Miró in Barcelona organizes this exhibition, which has sixty-six works from its collection. The show includes paintings, drawings, sculptures and graphic works made between 1931 and 1981.

The exhibition will be open from March 25 to September 11, 2016 at the MUDEC, Museo delle Culture, Milano, Italy.

"Matter, the instrument gives me the technique, a means to give life to one thing [...] In my painting, a small line with a thick shape at the end is a surprise. I'm as surprised [...] More than the picture itself, what counts is what brings out into the air, what diffuses." With these words, collected by Yvon Taillandier in an interview in 1959 at Xxe Siècle, Joan Miró reflects on the importance of experimentation with matter in his work and on the freedom and its creation effects in various media.

Joan Miró. La forza della materia includes a broad representation of this experimentation with matter, through 114 works of their funds and private collections, presented in four rooms. In the first one, paintings and drawings from 1931 and 1944 are exhibited, most of which produced under the influence of the Spanish Civil War and World War II. Thus, these works synthesize the tragedy of this period and show the new symbolic language that Miró configured.

The move of Joan Miró in 1956 to Palma de Mallorca, where his friend, the architect Josep Lluís Sert, had designed a studio, is the starting point of the exhibits in the second room. The paintings of this space show how Miró, with the desire to reach an increasingly anonymous artistic expression, releases his gesture. At maturity of his career, a continuing interest in matter and its possibilities lead him to work with profusion bronze sculpture, also represented in this room. Miró uses the *lost-wax* process to give life to new beings by the assembly of objects, mainly from natural and popular environment.

The third room presents a series of works of the seventies in which Miró continued questioning the ultimate meaning of the painting without ever leaving it. With the intention of removing all illusory elements of his painting, he underwent it to the most unorthodox practices -for example, burning the canvases- while uses or reuses the most unusual medias, wood, sandpaper, paintings *pompier* style, etc. Destroying and creating both, the artist provokes the viewer and questions the economic value of the artwork.

The last section of the exhibition focuses on the sculptural and graphic works of Miró, modalities with immense technical possibilities enhanced by collaborative work with artisans. In this room are remarkable his works with carborundum -an artificial abrasive made from powder of carbon and silicon-, that allows him to enrich the matter and enhance the line of the engravings. In each of these disciplines, Joan Miró challenges the technique seeking the freedom of expression that he achieved with painting.

Joan Miró. La forza della materia is organized by the Fundació Joan Miró in Milano, Italy at the MUDEC, Museo delle Culture, a center dedicated to the interdisciplinary research on the world cultures. Taking inspirations from the civic ethnographic collections and in partnership with our communities, MUDEC intend to create a place where to dialogue on contemporary themes by the medium of visual, performing and sound art, design and costume. The MUDEC presents an innovative form of governance with a partnership between the public and private sectors involving the Milan City Council and 24 ORE Cultura – Gruppo 24 Ore.

For further information:

Elena Febrero | Amanda Bassa - Press Office Fundació Joan Miró

Fundació Joan Miró * Barcelona

Fundació Joan Miró Parc de Montjuïc o8o38 Barcelona T +34 934 439 070 press@fmirobcn.org

www.fmirobcn.org

Images for press at http://bit.ly/1n6T2ZC

This material is exclusively for the diffusion of *Joan Miró*. *La forza della materia* exhibition in the media. Copyright always belong to the author or his legal representative.

Images credit: © Successió Miró 2016

Joan Miró
Personnages et oiseau
Figures and bird
1937
Indian ink and watercolour on paper
25 x 32 cm
Private collection



Joan Miró
Femme
Woman
1938
Colored crayón, pastel, Indian ink
and gouache on paper
41 x 33 cm
Private collection

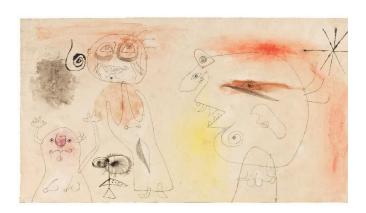


Joan Miró
Personnages, oiseau, étoiles
Figures, bird, stars
1942
Pencil, watercolour, gouache, Indian ink
and pastel on paper
66 x 51 cm
Private collection





Joan Miró Femmes, oiseau, étoiles Women, bird, stars 1942 Pencil, lead pencil, pastel, Indian ink and watercolour on paper 42,5 x 79 cm Private collection



Joan Miró Painting 1960 Oil, graphite pencil and mastic on wood 50 x 58 cm Private collection



Joan Miró Painting 1962 Oil on rag 229 x 67 cm Private collection



Joan Miró

Vol de canards, femme, étoile

Flight of ducks, woman, stars
1965

Oil on « pompier » -style canvas
100 x 50 cm

Private collection



Joan Miró
Femme III
Woman III
1965
Oil and acrylic on canvas
116 x 81 cm
Fundació Joan Miró, Barcelona



Joan Miró
Femme au clair de lune
Woman by moonlight
1970
Gouache, Indian ink and wax
crayon on paper
99 x 61 cm
Fundació Joan Miró, Barcelona



Joan Miró Femme dans la nuit Woman in the night 1973 Acrylic on canvas 195 x 130 cm Fundació Joan Miró, Barcelona



Joan Miró Personnage dans la nuit Figure in the night 1974 Oil on canvas 73 x 92 cm Fundació Joan Miró, Barcelona



Joan Miró Poème Poem 1974 Oil on canvas 130 x 97 cm Private collection



Joan Miró Tête Head 1940-1974 Acrylic on canvas $65 \times 50 \text{ cm}$ Fundació Joan Miró, Barcelona



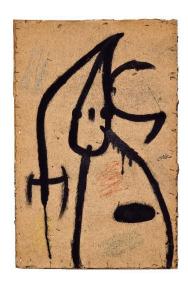
Joan Miró Personnage, oiseaux Figure, birds 1975 Oil, Indian ink and graphite pencil on cardboard 63 x 49,3 cm Private collection



Joan Miró Personnage, oiseau Figure, bird 1976 Oil on wood 77 x 50 cm Private collection



Joan Miró Personnage, oiseaux Figure, birds 1976 Oil and wax crayon on tarred packaging paper stapled on wood 77 x 50 cm Private collection





Joan Miró Bas-relief Bas-relief 1969 Bronze 35,5 x 22,5 x 4,5 cm Fundació Joan Miró, Barcelona



Joan Miró Coq Cok 1970 Bronze 53 x 38,3 x 58,8 cm Fundació Joan Miró, Barcelona



Joan Miró Personage Figure 1981 Bronze 88,5 x 62,5 x 47,5 cm Fundació Joan Miró, Barcelona



Joan Miró Starting-point for Figure, 1981 Cloth napkin 18 x 13,5 x 0,5 cm Fundació Joan Miró, Barcelona



Joan Miró
Les Deux Amis
Two friends
1969
Etching, aquatint and carborundum
71,5 x 106,5 cm
Fundació Joan Miró, Barcelona



Joan Miró
Pantagruel
1978
Etching, aquatint, carborundum and grattage
106,8 x 74,7 cm
Fundació Joan Miró, Barcelona



Joan Miró *L'Égyptienne*Egypyian girl
1977
Etching, aquatint and carborundum
121,5 x 85 cm
Fundació Joan Miró, Barcelona



Joan Miró Mambo 1978 Etching and aquatint 114,3 x 73,9 cm Fundació Joan Miró, Barcelona

